

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	MAS in Design for Luxury and Craftsmanship		
Major	–		
Module title	Luxury and know-how		
Code	MAS DLC 3	DDI303631FE26	
Course Type	Master of Advanced Studies		
Semester	Semester 1		
ECTS Credits	10		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	This module seeks to raise students' awareness of the role of know-how in the creative process and to instil in them associated technical and specific skills.		
Teaching content and form	This module, consisting essentially of practical work to design a luxury object specifically focused on the role of know-how in the creative process, comprises two workshops. Workshop 1 – Traditional know-how Workshop 2 – The artisanal touch in a contemporary context Students work on compulsory exercises to design products in partnership with companies with which the work is carried out.		
Forms of assessment and validation	The result of both workshops is assessed at the end of the semester by a panel. To obtain credits, the student must obtain a pass mark of 4 (average of both marks).		
Remedial teaching	No remediation possible. The module must be repeated in the following months, according to procedures to be agreed with the director of the module.		
Professors	Nicolas Le Moigne		

Responsible module	Nicolas Le Moigne		
Description validated on	16 September 2026	By	Nicolas Le Moigne

The French text is authentic